

THE BELLOWS

19th GREAT YEAR

January 15, 1998

Puget Sound Photographic Collector's Society, Inc.

Vol. XIX, No. 4

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific Hwy. S...turn right.)
WHEN	Thursday, January 15th, 1998..7:30 till 10:00 p.m. (doors open about 6:30 pm)
WHY	Short business meeting..auction (one item per member please)..door prize.. Show & Tell..member trade and sell tables (free to members, please cover during business meeting). <u>Program</u> : will be a report by <u>Bill Adams</u> on one of the favorite cameras in his collection.

WINTER POTPOURRI:

Now that we have all survived the 1997 holiday season it is time to stagger forward into 1998. Here is a jumble of thoughts and information for your consideration.

I forgot to mention how good the November Portland, Oregon show was and received a call reminding me of that oversight. Sorry about that...it was a very nice show with interesting items for sale and many willing buyers! Lets hope it continues in the future!

President Dave Studebaker's bad back is a bit better. He hopes to be presiding at our January 15th meeting. (he will have some nice show and tell)!

Yes, dues are due! See Shirly at our meeting or send to her using her new address which is always at the bottom of page two. You will be removed from the mailing list after the February meeting!

We are asking you to fill out several forms this month. If you desire a table (s) for our April show you must return the request form NOW! Members are given a ten day head start over non-members but after that it is first come first reserved. Also, please look over the internet information form on page four and fill out and return it to Bob Kelly if you want to be listed. Speaking of Bob he has been doing great work getting our club internet web page going!! Tell him thanks when next you meet; or e-mail him at our new permanent internet address listed at the bottom of page two. Thanks, also, to Maxine Nagal for designing the internet information form!

Hope you like our 1998 club calendar. It is a little thank you from us to us by way of Shirley. In the same vain be sure to give Shirley a big hug (if John is not around) and thank you for the GREAT Christmas spread she and helpers laid out for us,..Burp!

Remember, members (paid up) can put a free sale or want ad in The Bellows which is now sent to over 250 eager members. Just send the info. by the first of the month.

This Month's Mystery Question- (Used with thanks to the Photographic Historical Society Newsletter, Ed)

What common household machine provided the basic mechanical principal for almost all modern motion picture cameras and projectors? **Answer at end of newsletter.**

****BACKSIDE INFORMATION****

Meeting came to order at 7:31 p.m. Bill Kimber presided for Dave Studebaker who could not attend. There were 48 members and guests present.

Minutes of the November meeting were approved as corrected: (1). Date of meeting 11/20/97 not 11/18/97; (2) Original motion as amended (we have electronic links of interested members with their website address and/or name, address and what he/she collects) passed; (3) Last sentence of UNFINISHED BUSINESS, "That means that the person using the Home Page would have to exit the Home Page to find out more about the member listed." was deleted. Treasurer reported the the club had spent slightly less then it took in in 1997.

There was no old or new business or auction. Two members brought treasures to Show & Tell..The door prize was won by Lowell Wines. It was a large group of figurines being photographed with Santa, seated in his chair, by a photographer with a tripod camera.

All of a sudden who should appear but Santa to take charge of the gift exchange. Many interesting/fun gifts were discovered with some being "traded" several times. One large sign gift was auctioned off at the end and the members once again descended upon the tables heavy with food and drink Shirley and her Granddaughter and Grandson had laid out.

Everyone had a fun time!! Meeting adjourned...Burp!

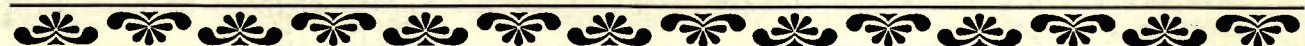
THERE'S ONE BORN EVERY MINUTE:

Member Dick Loepp from Arizona sends along an ad from USA Today, December 15, 1997, offering Original Argus C-3 35mm ("the brick") cameras. 750 have been refurbished and are offered with one year warranty and a certificate of authenticity for only: (Drum Roll)...\$258.50 EACH! Dick generously offers to provide some for HALF the price! Gee, thanks Dick! (I assume these are the C-3's Argus bought from collectors for \$20 to \$25 each..not a bad profit margin!)

And Speaking of ARGUS Prices...

In 1936 an ARGUS "A" sold for \$12.50. A roll of Kodak black and white, 20 exposure, film listed for 35 cents. The minimum wage in 1938 was 35 cents an hour; the average wage was 45-50 cents. So the Argus camera would have cost the average wage earner about **28 hours of salary**. About **four day's** pay. The film just under an hour.

Not That You Are Planning to Go...but, it's been suggested by an insurance company that you leave instructions in your will about what should be done with all collections you may have. If you identify individuals to take care of the details, you might include more than one person. As they say about the lottery, Hey, you never know. For even greater detail about getting a collection in order we recommend the **American PHS Photographica**.



THE BELLOWS Newsletter is published 9 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878



The following two articles are from the Cascade Panorama and used here with much thanks!

Miss Manners Goes to a Camera Show: A Primer on Camera Show Etiquette

by Mike Otto

First of all, I must confess that I'm not Miss Manners. I'm not the right gender, and I'm not sure how you get certified to tell everyone else how to behave, but however it is, I haven't been. I have been dealing in cameras for over 11 years, I've been to countless camera shows on three continents, and I've noticed an unwritten set of rules. As they are unwritten, some people are oblivious to them. So I'm writing them down.

I will start with the most important rule. That way you will know the most important rule, even if you don't finish reading this article for some reason, such as it bores you into unconsciousness, or you drool on the pages and the ink runs, rendering the article unreadable. The most important rule is *never interfere with someone else's deal*. Of all of the things you can do to cause people to converse with you at the top of their lungs, spittle flying from their lips and veins sticking out of their necks, this is the worst. If someone is negotiating a deal, never, ever, ever step in and say "If he doesn't want it, I'll take it," or "I'll pay more for that" or anything of the sort. Don't even look interested. Step back, take a deep breath and feign interest in something else. Chanting "Put it down, put it down" under your breath is optional and never hurts.

The next rule would seem like common courtesy (and actually all of these rules are). Suppose you ask someone to hold an item for you while you make a decision, look something up, call someone, etc., and then you decide not to buy it. Have the decency to let the seller know. Don't be embarrassed that you aren't taking it. You should have made clear you might not take it, and if they don't appreciate your consideration, then they are probably a thoughtless cur whose opinion doesn't matter. That is, unless they are bigger than you, and are prone to violence, in which case an entirely different pattern of behavior is called for.

Other common faux pas include:

- Seeing how fast you can wind and fire a Voigtlander Vitessa or mechanically punish any piece of equipment that doesn't belong to you.
- Allowing cameras to bang together as you examine them or put them back. Especially true of mint black Nikon rangefinder cameras, less so of beater Arguses (or is that Argi? [No! — Ed.])
- Letting your children run loose unattended to do the previous two items, or just to take something valuable off one table and put it onto someone else's.
- Picking up equipment without asking when the table has signs instructing you ask first. It is their equipment. If you dislike that policy, shop elsewhere.
- Getting mad if you think something is outrageously expensive. Whoever owns the item has the right to set whatever price he chooses. You have the right not to buy it.

Please remember that dealers are like any cross section of humanity. Some are real dyed-in-the-wool, hardcore jerks. Others are genuinely nice people. Some know less about what they have on their table than what makes their television set work. Others can tell you so many details about a given camera manufacturer that you may slip into a coma. Some dealers scour the earth, looking for interesting things to offer you. Others may bring what was in their garage when they bought their house. Find people you enjoy dealing with and deal with them. Treat everyone, dealers included, as you'd like to be treated. Remember, this is supposed to be fun!

Chicago Collectors Show

by Geary Hufstедler

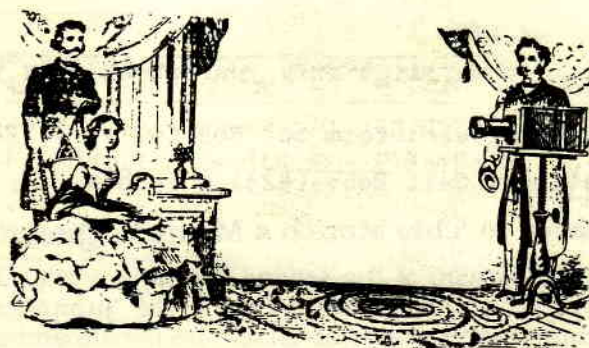
My wife and I are a real couple of the '90's these days. Jane's working in Chicago and I'm stuck down here in Dallas. She comes home once a month and flies me up there once a month. When I go, she wines me and dines me and takes me to all the antique shops she finds on the intervening weekends.

And Chicago is an antique kind'a town. I don't think they've thrown anything away since the fire. However, lacking the "Luck of the Slovaks," I didn't find much until I found a little camera store next to an antique mall. The lady had a few folders and such, but "nothing as old as I collect," I remarked. I told her I collect detective cameras and drop-plate magazine cameras among other things. "Well, are you going to the Collectors Show tomorrow?" she asked. Always quick on the pickup, I said, "You mean there's a camera show tomorrow?" She showed me where it was, and how to get there, and I figured out a way to work it into my busy schedule. I mean how much wining and dining can you do before 9:00 on a Sunday morning?

Some of my friends have said that Chicago has some good shows, but what do Rollei people and farmers who collect cameras that look like machine guns know about good shows? I got there about 9:15 on April 20 and the place was huge. The Houston show is the biggest in Texas at 200 tables. There were at least 200 in the first room and another 100 or 150 in the second. The first — I mean the very first — table I went to had a Hurlburt Drop-Plate Detective Camera, a Bullard Folding Magazine Camera, and a Vive Magazine Stereo Camera. I thought I had died and gone to Boston. What a show!

We've all seen Gift Kodaks, and we've seen them in their art-deco box, but I've never been to a show where there were five Gift Kodaks with boxes. One even had the box for the box. There was stuff there you never see — like the Hurlburt. I'd never actually seen one until Chicago, and there were two at the show. Plus, I thought the Vive Stereo was a figment of McKeown's imagination. There hasn't been this much mahogany and brass in one spot since the Carlton brothers got together to discuss merging the two Rochester Camera companies. Even Milan Zahorcak would have been impressed.

There was something for everyone. There was even a machine gun camera. I couldn't believe it. I was so overwhelmed that I didn't buy a thing — not one thing. I had to take names and buy by phone later. Most of these reports usually end with the question "Where has all the old stuff gone?" Now we know.



PSPCS FORM FOR INTERNET LISTING OF MEMBERS

Filling out and returning this information form is totally voluntary! If you do NOT return this form you will NOT be listed on any public list of members. If, however, you would like to be listed on P.S.P.C.S.'s internet please chose one of the following scenarios by filling in the information in only that one section.

1. Website listing, with hotlink access

Member's name _____

Information about member _____

Member's website address _____

2. Member's name listed, with E-mail address only

Member's name _____

Information about member _____

E-mail address _____

3. Member's name listed with regular mailing address and/or telephone number

Member's name _____

Information about member _____

Member's telephone number () _____

Member's address _____

Note: You may list only your phone, only your address, or both in section 3.

Return completed form to: Bob Kelly..18722 S.E. Lake Youngs Rd..Renton, WA 98058

Questions? Call Bob: (425) 432-3884

Answer to This Month's Mystery Question

The mechanism of the sewing machine provided the basic answer for motion picture camera and projector designers to elevate the "jumpiness" of early movies. Basically, a sewing machine moves material under the needle and stops it there for a fraction of a second while the stitch is made. The same basic action takes place while a film frame is being exposed or projected.